



Responsible designers

Education / Design Department

In Academy of Fine Arts in Katowice

Marta Więckowska

Design Department

in AFA Katowice

highest grade in Poland



Design Department



Faculties:

- Product design
- Visual communication design
- Graphic design
- Multimedia
- Possibility to choose studios from different faculties
- Exchanging experience, knowledge, attitudes
- Engaging experts from other fields: Technical Universities, Social and Psychology Science Universities, Bussiness, Local government

Design Department



Especially we put effort on solving problem process using knowlegde/skill across:

- ergonomy
- material experiments / technology environmentally friendly
- user experience / usability research / legibility research
- service design
- sociology / antropology / psychology



Designer's attitudes and sustainability

“

„Design is an attitude of designer towards society and material environment. One of its fundamental amis is making life happy. So it is also planning our feelings or at least influencing on our feelings.”

Andrzej Pawłowski, 1969

Levels of designing for sustainability

product

system
product-
service

social-
spatial
innovation

Social-
technical
innovation

Ceshin i Gaziulusoy (2016)

A group of people are gathered around a table in a workshop or classroom setting. In the background, a whiteboard is covered with numerous yellow sticky notes. The people are engaged in a discussion or collaborative work. A large, bold text overlay is positioned in the center-right of the image.

**How to teach
future designers—
problem solvers?**

Team work, workshop



Research / ergonomics



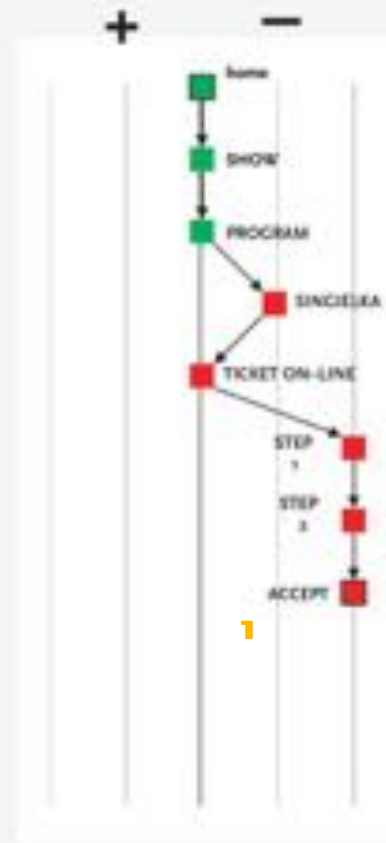
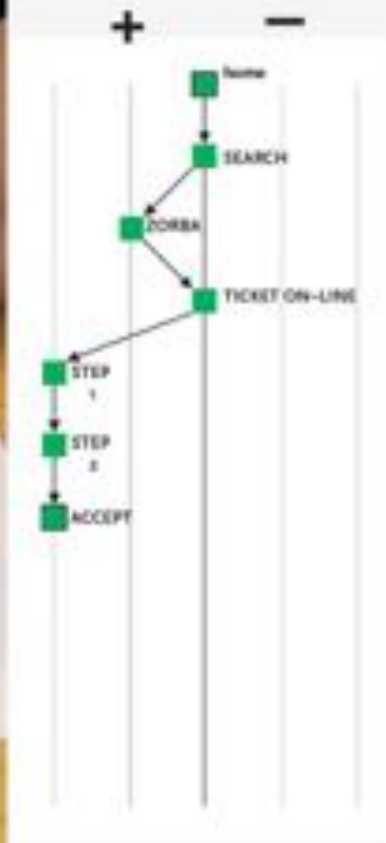


Research / legibility





Research / usability

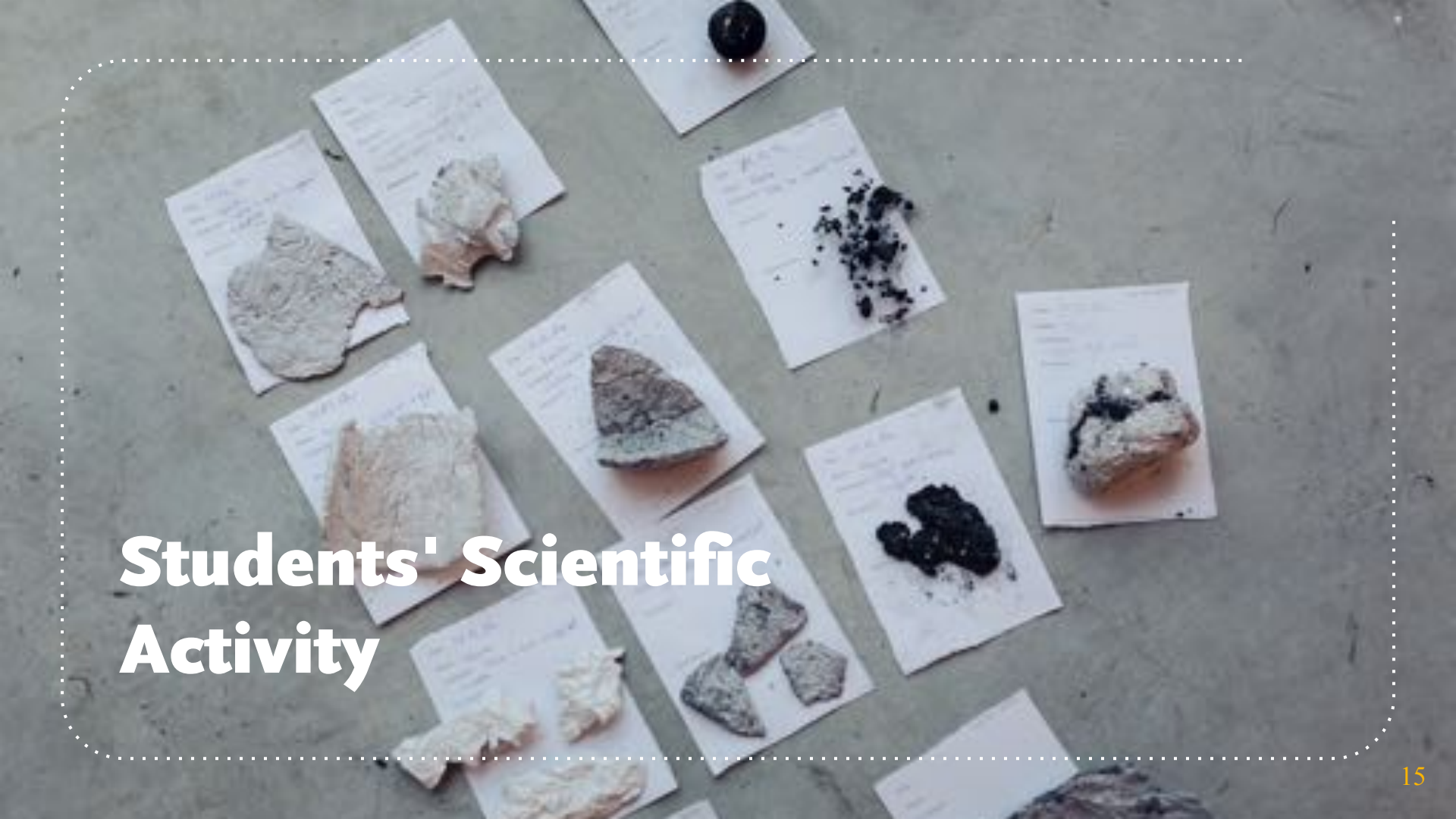




**Research, design
practice and teaching**



**International conference, meetings
knowledge**

A photograph showing several small, irregular rock or mineral samples placed on white index cards. The cards are scattered on a light-colored, textured surface. Some cards have handwritten text, while others are blank. The samples vary in color and texture, including shades of brown, tan, grey, and black. One sample is a dark, rounded object, possibly a fossil or a mineral specimen. The overall scene suggests a hands-on learning activity in a science classroom.

Students' Scientific Activity

DO
PRACY
RODA

w przestrzeni
publicznej
Desh
In p

Partners
bussiness, local governments,
NGO's, schools, Design Centers
—Zamek Cieszyn,

1



Experience

“

„Student should have satisfacion not only from problem solving but also from participation in defining itself (...).

I include in the list of characters that should be taken care of: social responsibility, nonconformity, invetion, creativity towards improving the surroundings, inquisitiveness, selflessness. Those characters should be – in our opinion – characterizing every designer.

Andrzej Pawłowski, 1970



Re-use lunchbox

Malwina Stępień



Lunch box of multiple use – service design of food habits and decreasing the waste for shops and canteen Peoples' Supermarket



About us

Help us

What's on

Join

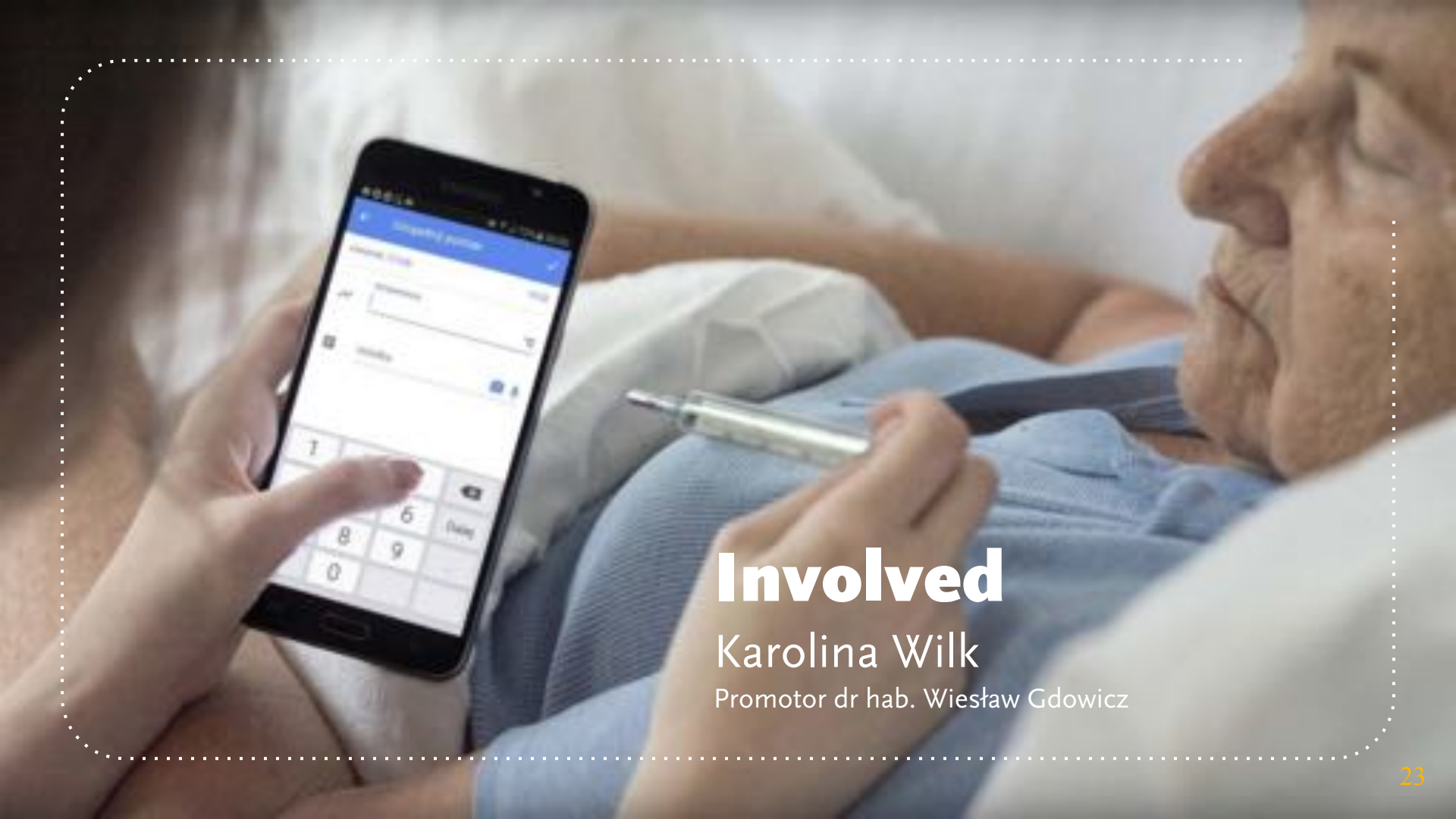


Belly Bean

Klaudia Gołaszczuk

A woman with dark hair, wearing a grey cardigan over a patterned top, is focused on operating a laparoscopic simulator. She is holding a green control device. The simulator consists of a large, dark, padded table with various mechanical components, including a robotic arm and a camera. In the background, other people are visible, suggesting a training or demonstration environment. The word "Laparoscopy" is overlaid in large white text on the right side of the image.

Laparoscopy



Involved

Karolina Wilk

Promotor dr hab. Wiesław Gdowicz

przygotowanie posiłku

nakarmienie

higiena jamy ustnej
i karmienie

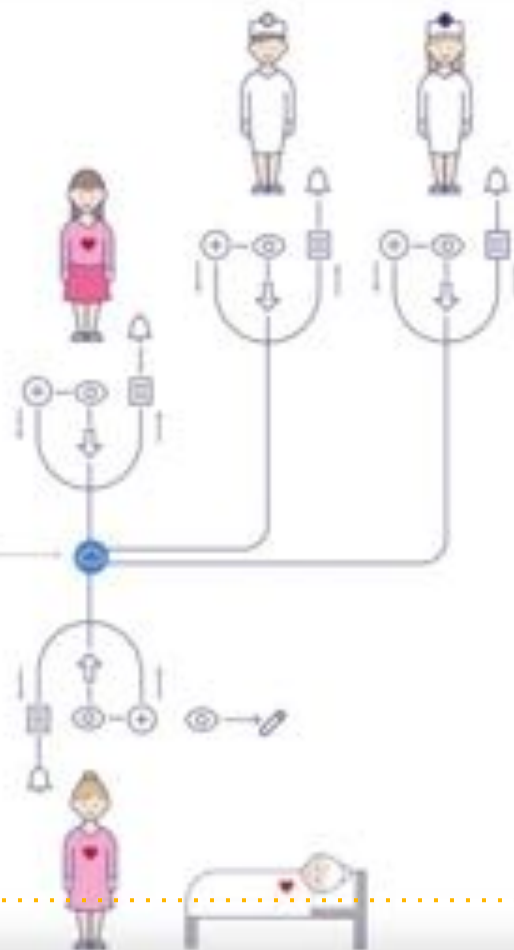
WC

wietrzenie sali
i karmienie

**Service design of
organization and
information exchange
between group of people
engaged in care of elderly
people.**



aplikacja



Vampirefest

Julianna Zych

Promotor dr hab. Justyna Kucharczyk

Students campaign of honorable blood donation organized by IFMSA – International Forum of Medical Association



Ashka

Mateusz Mioduszewski

Promotor dr hab. Jerzy Wuttke



ashka.
ceramika z popiołu



The process of creating new material that is made from side effects materials of burning z przetworzonych ubocznych materiałów spalania, w aspekcie wyzwań ekologicznych.



Braillatin

Miroslav Belicák

Promotor: dr Agnieszka Małecka-Kwiatkowska



For people in transitional state between seeing and blind or blind children of seeing parents, who can properly control their learning of reading despite inability of the braille.



2019 / international studies inclusive design

Master degree

- invitation for experts (workshop or one semester program)
- interdisciplinary
- stimulating
- discussing
- ethics



Thank you!

Contact

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