



EIDD – DESIGN FOR ALL EUROPE

ENHANCING THE QUALITY OF LIFE THROUGH DESIGN FOR ALL

8th General Assembly
Slovakian Technical University, Bratislava, 16 June 2018

Minutes

1. Opening and welcome of participants, apologies for absence

The President, Onny Eikhaug, declared the 8th General Assembly open at 9.45 on 16 June, welcomed the participants and thanked the team at the Slovakian Technical University (STU) for the organisation.

Apologies for absence and proxies, when specified, were noted and are listed below.

Present

Onny Eikhaug	EIDD President, Norwegian Centre for Design and Architecture	Norway
Terhi Tamminen	EIDD Vice President, Avaava	Finland
Markus Haas	EIDD Vice-President Finances, Freiraum	Austria
Pepetto di Bucchianico	EIDD Vice-President Administration, DdA, Univ. of Chieti-Pescara	Italy
Jasmien Herssens	EIDD Special Projects, Belgian DfA Network	Belgium
Nuno Sa Leal	EIDD Special Projects, Association of Portuguese Designers	Portugal
Pete Kercher	EIDD Ambassador, Design for All Italia	Italy
Veronika Egger	Design for All Austria	Austria
Ivelina Gadzheva	Design for All Bulgaria Foundation	Bulgaria
Masashi Kaita	Royal Danish Academy of Art, Copenhagen	Denmark*
Ilona Gurjanova	Estonian Designers Association	Estonia
Daniel Kotsjuba	Estonian Designers Association	Estonia
Camille Villain	Cité du Design Saint-Etienne	France
Philipp Schramm	EDAD – DfA Deutschland	Germany
Ewa Golebiowska	Cieszyn Castle	Poland
Marta Wieckowska	ASP Katowice	Poland*
	ASP Katowice	Poland*
	ASP Katowice	Poland*
Danica Koncekova	CEDA, Technical University of Bratislava	Slovakia
Zuzana Ceresnova	CEDA, Technical University of Bratislava	Slovakia
Finn Petrén	DfA Sverige	Sweden
Chris McGinley	Helen Hamlyn Centre, Royal College of Art	UK

* Applicant members confirmed during the General Assembly

In attendance

	University of Rijeka	Croatia
	University of Rijeka	Croatia
	Technical University of Brno	Czech Republic
	Technical University of Brno	Czech Republic
Lieve Weytjens	EIDD ACANET	Belgium

Apologies for absence

Name	Organisation	Country	Proxy
Severin Filek	Design Austria	Austria	Veronika Egger
Camilla Rhyll	Aalborg University	Denmark	
Silvia Pericu	DSA, University of Genoa	Italy	Pepetto Di Bucchianico
Carla Giusti	Città della Scienza Naples	Italy	Pete Kercher
Stefano Capolongo	Milan Polytechnic Faculty of Architecture	Italy*	Pete Kercher
Jūratė Tulytė	Kaunas 2022 European Capital of Culture	Lithuania*	Pete Kercher
Tom Vavik	Oslo School of Architecture and Design	Norway*	Onny Eikhaug
Maria Graça Guedes	OC – Optima Conclusion	Portugal*	Nuno Sa Leal
Jesus Hernandez Galan	ONCE Foundation	Spain	Nuno Sa Leal

* Applicant members confirmed during the General Assembly

2. Agenda

The agenda was approved as proposed ([Appendix 1](#)).

3. Minutes of the 7th General Assembly, Saint-Etienne, 17 March 2017

The President introduced the Minutes of the previous General Assembly, held in Saint-Etienne on 17 March 2017, and asked if there were any matters arising.

There being no matters arising, the minutes were approved.

4. Presentation of Members' Activities

Members had been asked to prepare to present one or two major activities. Although I these activities are not normally described in the minutes of the General Assembly, an effort has been made to list them here. In addition, members are reminded to make more extensive use of the facilities available in the **members' spaces on the website** to showcase all their activities throughout the year. Reports were presented by the following members:

Design for All Italia reported on the presentation of the latest collection of Design for All Quality Labels (one for children's playgrounds for all, the other for a waiting room in a hospital environment located in a safe below-ground area, for use by children and their parents awaiting the mother's radiotherapy treatment - quality.dfaitalia.it/design-for-all-italia/) and then on the plan to activate its formal role as Co-ordinator of the EIDD members in Italy by convening a meeting of all five in autumn.

The University of Chieti-Pescara reported on the successful Second International Conference on Design for Inclusion, organised by Pepetto Di Bucchianico in the framework of the AHFE Conference, which took place in Los Angeles in July 2017, and the preparations for the Third Conference, to be held in Orlando, Florida, in July 2018.

Design for All Sverige reported on its work in transferring the Design for All model to municipalities all over Sweden.

Zamek Cieszyn described the enormous public opinion impact of the occupation of the Sejm by people with disabilities, bringing new attention at national level. Locally, the Polish National Audit Centre has assessed the situation in Cieszyn and given the city a bad report. The city has realised it must act: a workshop was due to be held on Monday 18 June, with a "high recommendation" from the mayor for city staff to attend. Cieszyn also

worked on a temporary bus station and has a new station (for more information, see the Human Cities Project: <http://humancities.eu/story/bus-station/>).

Cité du Design Saint-Etienne introduced visits with sign-language guides, including children with mental and/or physical disabilities, working with a psychiatric day hospital. The Cité collaborates with municipalities on art and culture in public spaces and street furniture for all and is now launching a new project on inclusive transport for women.

Design for All Austria is working on consulting, training and networking. With the city of Vienna, it is taking part in the project “Opportunities of accessible renovation of inner-city housing”. It is also partnering with the Institute for Universal Design in Munich on the project “Our superstore”, design for Christmas markets and products. On a request from the floor, Design for All Austria undertook to invite IUD to become a member of EIDD – Design for All Europe.

Design for All Bulgaria reported on its work with the a-hub (ability for social innovation).

The Helen Hamlyn Centre at the Royal College of Art reported on a series of projects, including “Banking without barriers”, “How we see”, “Inclusive Exhibitions” and “Ecologies of Care”. For more information, see <https://www.rca.ac.uk/research-innovation/helen-hamlyn-centre/>.

Avaava presented a professional commercial video describing its work and introducing the concept of Design for All Suomi.

The CEDA at the Slovakian Technical University described the UNIALL project, where it acted as lead partner, whose closing conference had taken place in Bratislava the day before. https://www.up2europe.eu/european/projects/uniall-accessibility-of-higher-education-for-students-with-special-needs_85698.html. It is also working on the deinstitutionalisation of social care facilities and Universal Design in the Built Environment (five academic publications in 2017).

DOGA Norway reported on the Biannual Innovation Award for Universal Design, the third Action Plan (with the Ministry of Children and Equality) and the recently concluded Innovation for All Conference (portraying Design for All as a business strategy for start-ups).

EIDD Belgium at Hasselt University reported on Building Knowledge, a conference to be held on 27 June, and on the development of the EIDD academic network ACANET, which it hosts.

5. Reports of the Board

5.1 Executive Board's Report

The President, Onny Eikhaug, presented the Board Report, which begins with the previous General Assembly in Saint-Etienne, in March 2017, highlighting the potential for growth with new members, the academic network and other possible interest groups ([Appendix 2](#)).

5.2 EDF Report

Jasmien Herssens then presented her report on her work as liaison with the EDF ([Appendix 3](#)), describing the recent EDF General Assembly in Vilnius in May 2018.

5.3 ACANET Report

Jasmien Herssens presented the sub-report about the Academic Network ([Appendix 3](#)) and introduced the new ACANET co-ordinator, Lieve Weytjens.

5.4 Other reports: Ambassador

Pete Kercher reported on his activities as Ambassador, focusing on the European Year of Cultural Heritage 2018, in which EIDD has played a crucial role in ensuring the inclusion of human diversity and the role of Design for All in the year's agenda. To mark the EYCH, the annual Access City Award will have a new category of access to cultural heritage, in two classes: cities with more than 50,000 inhabitants and those with less than 50,000. He had been asked by the European Commission to invite EIDD members to offer their candidacy as experts for the national juries (the work is unpaid and takes place in the second half of September), but suggested that they should only do so if they are sure that will not be involved in any candidacy for the Award.

EIDD is planning an international conference, to be held in Pescara in the second half of November, to mark the EYCH.

Discussion ensued about the reports, which were duly accepted into the minutes by the assembled members.

6. Financial Reports

The Financial Report for 2017 was presented by the Vice-President Finances, Markus Haas (attached as Appendix 4), who explained that the old management of EIDD, with its Head Office in Ireland, came to an end on 31 December 2017. Henceforth, the rules governing our new Head Office in Austria will apply. Discussion ensued.

The approval of the 2017 Financial Report was moved by Pete Kercher and seconded by Veronika Egger, then approved unanimously by the GA.

6.1 Appointment of the Auditors

The GA did not proceed to the appointment of the auditor for the future, pending the move of the bank accounts, so also change the auditor, from the Vice-President Finances.

6.2 Budget for 2018 and Draft Budget for 2019

These budgets were presented by Markus Haas. Their approval was moved Markus Haas and seconded by Nuno Sa Leal, then approved unanimously (Appendix 5).

7. Matters for Decision

7.1 New establishment of EIDD in Austria

In accordance with the mandate issued at the previous General Assembly, EIDD has moved its Head Office to Austria.

7.2 Confirmation of new members

Applications for membership of EIDD to the General Assembly had been received from five organisations:

7.2.1 The Royal Danish Academy of Fine Arts, School of Architecture and School of Design was presented by Masashi Kajita (the presentation constitutes Appendix 6). Since the application had been approved by the Executive Board, which gave its recommendation, the General Assembly voted unanimously in favour.

7.2.2 The Academy of Fine Arts (ASP) Department of Design in Katowice was presented by the Dean. Marta Wieckowska (the presentation constitutes Appendix 7). Since the application had been approved by the Executive Board, which gave its recommendation, the General Assembly voted unanimously in favour.

7.2.3 The Oslo School of Architecture and Design was presented by Onny Eikhaug, as its representative could not be present. Since the application had been approved by the Executive Board, which gave its recommendation, the General Assembly voted unanimously in favour.

7.2.4 The Milan Polytechnic Department of Architecture, Cluster in Design of Health Facilities, was presented by Pete Kercher, as its representative could not be present (the

presentation constitutes [Appendix 8](#)). Since the application had been approved by the Executive Board, which gave its recommendation, the General Assembly voted unanimously in favour.

7.2.5 Kaunas 2022 European Capital of Culture was presented by Pete Kercher, as its representative could not be present (the presentation constitutes [Appendix 9](#)). Since the application had been approved by the Executive Board, which gave its recommendation, the General Assembly voted unanimously in favour.

7.2.6 Optimo Conclusion (OC) was presented verbally by Nuno Sa Leal, as its representative could not be present. Since the application was made directly to the General Assembly and had not been studied by the Executive Board, the General Assembly itself deliberated and voted unanimously in favour.

7.3 Potential members

The General Assembly was attended by representatives of the University of Rijeka (Croatia) and the Technical University of Brno (Czech Republic), who gave brief presentations of their respective institutions.

8. Working groups

The General Assembly split into two subgroups, the Academic Network (ACANET) and other members interested in a potential Innovation Network (INNONET). Informal discussions were followed by a rapid report back.

9. Date and venue for the General Assembly 2019

Several possibilities were suggested as the venue for the next General Assembly, combining with events and activities taking place in Saint-Etienne (the week of business and international networking in the framework of the next Biennale, 21 March-22 April 2019) and Katowice (the Agrafe conference, 6-8 April 2019).

The General Assembly decided to invite candidate hosts to provide a short introduction and agreed to mandate the Executive Board to decide on the best option and to communicate the exact date and place by November 2018.

10. Any other business

There was no other business.

12. Meeting closed

The President Onny Eikhaug thanked participants for a very well-attended and successful General Assembly. She also thanked the team at the Slovakian Technical University for their excellent logistical arrangements and warm hospitality. She then closed the 2018 General Assembly at 18.10.